

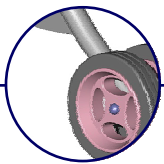
summary

My background in a variety of different fields gives me more value as a product designer to see the design process from multiple points of view. I have a thorough understanding of the design process that includes research, concept development, sketches, prototyping and manufacturing process. All those processes are based on my vision that I took from the initial words of my name :

Art is a visualization of my imagination beyond the future.

Science is a consideration and exploration of the advances in technology that support the design.

Work is an effort of reaching a goal by combining both.



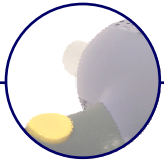
education

2000.1- 2003.12

Master of Fine Art, in Product Design, Savannah College of Art and Design, Savannah, GA, USA.

1991.9 – 1996.1

Bachelor of Arch, Petra Christian University, Surabaya, Indonesia.



work experience

2005.3 - present

Design and Prototype Development Director at Lighting Science Group, Fort Lauderdale, FL.

Duties: To include initial design concept through prototypes.

2004.1 – 2005.3

Design and Project Director at Caliper Design, Inc, Dania Beach, FL.

Duties: Manage the projects as well as time scheduling of the designers.

2003.1 - 2003.9

Design Manager at Euforia Design, Inc, Savannah, GA.

Duties: Manage the projects as well as time scheduling of the designers.

2002.6 – 2002.12

Internship as a Coop Product Designer, R&D Design Department at Electrolux Home Products North America, Orangeburg, SC.

Duties: Design exploration, sketching, prototyping.

2000.5 – 2001.11

Model Shop monitor at Savannah College of Art and Design, Savannah, GA.

Duties: Monitoring and advising to students; maintain the shop machines.

1998.10 –1999.11

Head of Embossing and Stamping division at Prima Print, Surabaya, Indonesia.

Duties and responsibilities : Doing time scheduling of the employees as well as the machine itself.

1996.1 - 1998.10

Head of CNC Engraving division at Asia Repro, Surabaya, Indonesia.

Duties and responsibilities : Doing time scheduling of the files, materials and tools preparation, and also of the equipment and employees.

1992.3 – 1999.11

Freelance projects; Surabaya, Indonesia.

Including architecture projects, architectural models, exhibition design, packaging, logos, and web design.



professional skills

Working in team at SCAD Marine design project from conceptualization, sketching, modeling through full scale prototype of 22' family boat.

Taking a product from research, conceptualization and sketching to final modeling and production preparation.

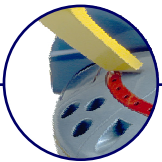
Capable to work and manage in-group as well as individually.

Professional machinist in prototyping field (CNC milling and lathe).

Excellent model making skills, from quick sketch model to final prototype model.

Fluent in various software packages for both design and presentation, including Alias Studio Tool 9.7, Vellum, AutoCAD, Rhinoceros, SurfCAM, Photoshop, Illustrator, FreeHand, CorelDraw, Dreamweaver, Flash, Word, Excel, PowerPoint.

Fluent in Indonesian and English



awards/honors

2004.12	Design Firms Web Design Award, USA.
2003.8	IDEA Gold Award, New York City, NY, USA.
2002.9	APMM Student Model Making Competition, Silver Spring, MD, USA.
2002.6	2002 Outstanding Achievement Award, Savannah, GA, USA.
2001.10	LG Electronic Student Competition, Seoul, South Korea.
2001.4	Tau Sigma Delta, National Honors Society, Savannah, GA, USA.
2000.10	May Poetter Gallery Award, Savannah, GA, USA.
2000.9	APMM Student Model Making Competition, Cincinnati, OH, USA.



publications

2003.9-10	<i>Savannah College of Art and Design (SCAD) congratulates the IDEA Gold Award winner, an ads by SCAD in the ID magazine.</i>
2003.7	<i>Winners 2003: The best product designs of the years, an annual design awards article by Bruce Nussbaum in Business Week.</i>
2003.7	<i>High-tech, High-risk Business: Local start-up firm wins the "Oscar" of Industrial Design, an article by Keala Murdock in the Savannah Morning News.</i>
2002.winter	<i>Student Score Points with Professional-quality Models, an article by Samantha Martinez in the Leading Edge Newsletter.</i>
2001.10	<i>Love this Boat: SCAD's original concept boat to officially be launched Oct. 12, an article by John Bennett in the Campus Chronicle.</i>